## The AMERICAN MARINE MODEL GALLERY, Inc.

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Name:	_ Telephone: H: ()
Address:	W: ()
City: State: Zip:	C: ()
email:	
Please indicate the purpose of the appraisal: □ Brief Statement of Value - \$225 □ Replacement/Insu (In some cases, the fee for this appraisal may increase pending the evaluation required. If be discounted for collections of 5 or more models. Rates do not include travel and related	If so, you will be notified of the fee prior to processing the appraisal. Rates will
Appropriate payment is required to process this apprai	isal. Enclosed: 🗆 Cash 🗖 Check
Please charge my:  American Express  Mastercard  Visa	Discover Vcode (3 or 4 digit code)
CC #Exp	_Signature:
SHIP MODEL APPRAISAL ( If logistics or geographical location does not permit a first hand apprais color photographs (full view and close-up details), derive an approxim that our appraisal will be based upon the comprehensiveness and accu- the best of our ability.	isal, we can, through the use of this "Questionnaire" and several nate value range for a given ship model. It should be understood uracy of the information provided, and/or will be interpreted to
PLEASE SUPPLY A MINIMUM OF THREE (3) NON-RETURN. Full view, close-up details, and both sides of model.	ABLE COLOR PHOTOS SHOWING CLEARLY:
Vessel's name:	Vessel type:
Model builder:	Age of model (when built):
Approx. scale:	
Plans or Research Used:	
Classification of Model (see other side for explanations):	
□ A □ B □ C □ D □ Special (if Class C or D na	ame of Kit Company):
Model Dimensions: Length (include bowsprit, booms, flags etc.)	Height: Width: (at widest yard)
Has model been kept encased?  NO  YES Case Dims: length: height: width: Description	_
Is model in need of cleaning? $\Box$ NO $\Box$ YES: $\Box$ Light $\Box$	Medium 🗆 Heavy 🗆 Greasy
Is model in need or repair? □ NO □ YES - (Check all that apply) □ Hull □ Woodwork □ Masts □ Spars □ Rigging □ S Please describe:	ails
Hull Material: <sup>□</sup> Wood <sup>□</sup> Metal <sup>□</sup> Fiberglass <sup>□</sup> Bone Please describe:	e 🗆 Ivory 🗆 Plastic 🗖 Combination 🗇 Other
Method of Model's construction	ead 🗆 Solid Hull 🗆 Lift Hull 🗖 Other

Decks: 
☐ Individually laid 
☐ Scribed on 
☐ Drawn on 
☐ Other \_\_\_\_\_

Ships Boats: How many # Type of construction:	Ships Boats: How many #	Type of construction:	
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Are there any significant working parts or fittings? Please describe:

Color scheme: Copper sheathing:  NO  YES								
Bottom To	psides	Deck	Masts/Spars					
If the model has sails, are the Material -  Fabric Pap	•		idence of stitching? Condition:	□ YES □ NO				

Feel free to comment on any other information or details concerning the model's uniqueness, construction elements, origin or display which you think may help in our evaluation. If you have any letters, documents or information on the model, including former appraisals, copies of these should also be included (use another sheet if necessary).

Even though a ship model appraisal and/or evaluation is a subjective opinion it can be an educated one!

The policy of The AMERICAN MARINE MODEL GALLERY, Inc. is to try and derive a value which reflects both current replacement cost and current market value.

Because the gallery is continually involved with the construction of ship models, as well as the trends in their marketability, we can provide an appraisal based on knowledge, not presumption.

The following is a list of factors which are considered in our ship model Appraisal/Evaluation.

- 1. General quality of craftsmanship
- 2. Provenance
- 3. Rarity (i.e.: P.O.W. & DOCKYARD vs C.W. MORGAN)
- 4. Historically accurate (regards to plans/research)
- 5. Builder (reputation)
- 6. Methods & materials used in construction
- 7. Uniformity of scale and proportion
- 8. Size (2" vs 10')
- 9. Present condition
- 10. Era & vessel type
- 11. Sails
- 12. Finish (painted or natural)
- 13. Overall display and presentation

## MUSEUM CLASSIFICATIONS FOR SHIP MODELS<sup>©</sup>

Class A

*Scratch-Built Model*: Model built entirely from scratch materials by the builder with no commercially fabricated parts except cordage, chain and belaying pins.

Class B

Modified Scratch-Built Model: Model built from scratch, but supplemented by the use of some commercially fabricated accessories.

Class C

*Modified Kit Model:* Model built from materials provided in commercial kit, supplemented by other commercially fabricated parts or by scratch-built parts.

Class D

Kit Model: Model built entirely from materials provided in commercial kits.

Special

*Sub Categories:* Model built and/or displayed in any of the following methods:

Antique • Waterline • Cross Section • Cut-Away • Exposed Interior • Sailing • Half Hull • Rare Materials • Diorama • Power • Mechanized • Builders' Model • Extreme Miniature • Ship-in-a-Bottle • Shadowbox • Americana • Folk Art • Decorative • Pond Model • Production • Other

(Categories provided by *The Mariners' Museum* Model Ship Craftsmen Competition, and by *Mystic Seaport Museum*; as prepared by R. Michael Wall, 1980)

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Member:

The International Society of Appraisers, asso. International Congress of Maritime Museums American Institute for Conservation of Historic and Artistic Works Nautical Research Guild