

The AMERICAN MARINE MODEL GALLERY, Inc.

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Contact: _____ Telephone: H: (____)_____
Address: _____ W: (____)_____
City: _____ State: _____ Zip: _____ Cell: (____)_____
Owner' Valuation: \$ _____ email: _____

Please indicate the purpose of the appraisal:

[] Brief Statement of Value - \$150 [] Replacement/Insurance Value - \$275 [] Donation - \$350

(In some cases, the fee for this appraisal may increase pending the evaluation required. If so, you will be notified of the fee prior to processing the appraisal. Rates will be discounted for collections of 5 or more models. Rates do not include travel and related expenses)

Appropriate payment is required to process this appraisal. Enclosed: [] Cash [] Check

Please charge my: [] American Express [] Mastercard [] Visa [] Discover Vcode _____ (3 or 4 digit code)

CC # _____ Exp. _____ Signature: _____

SHIP MODEL APPRAISAL QUESTIONNAIRE ©1984

If logistics or geographical location does not permit a first hand appraisal, we can, through the use of this "Questionnaire" and several color photographs (full view and close-up details), derive an approximate value range for a given ship model. It should be understood that our appraisal will be based upon the comprehensiveness and accuracy of the information provided, and/or will be interpreted to the best of our ability.

PLEASE SUPPLY A MINIMUM OF THREE (3) NON-RETURNABLE COLOR PHOTOS SHOWING CLEARLY:

Full view, close-up details, and both sides of model.

Vessel's name: _____ Vessel type: _____
Model builder: _____ Age of model (when built): _____
Approx. scale: _____

Plans or Research Used: _____

Classification of Model (see other side for explanations) :

[] A [] B [] C [] D [] Special (if Class C or D name of Kit Company): _____

Model Dimensions: Length (include bowsprit, booms, flags etc.) _____ Height: _____ Width: (at widest yard) _____

Has model been kept encased? [] NO [] YES - Case Dimensions: length: _____ height: _____ width: _____

Describe case _____

Is model in need of cleaning? [] NO [] YES: [] Light [] Medium [] Heavy [] Greasy

Is model in need or repair? [] NO [] YES - (Check all that apply)

[] Hull [] Woodwork [] Masts [] Spars [] Rigging [] Sails [] Painting [] Deck Fittings [] Miscellaneous

Please describe: _____

Hull Material: [] Wood [] Metal [] Fiberglass [] Bone [] Ivory [] Plastic [] Combination [] Other

Please describe: _____

Method of Model's construction [] Plank on Frame/Bulkhead [] Solid Hull [] Lift Hull [] Other

Please describe: _____

Decks: [] Individually laid [] Scribed on [] Drawn on [] Other _____

Ships Boats: How many # _____ Type of construction: _____

Are there any significant working parts or fittings? Please describe: _____

Color scheme: Copper sheathing: NO YES

Bottom _____ Topsides _____ Deck _____ Masts/Spars _____

If the model has sails, are they furled or set? Furled Set Evidence of stitching? YES NO

Material - Fabric Paper Wood Other _____ Condition: _____

Feel free to comment on any other information or details concerning the model's uniqueness, construction elements, origin or display which you think may help in our evaluation. If you have any letters, documents or information on the model, including former appraisals, copies of these should also be included (use another sheet if necessary).

Even though a ship model appraisal and/or evaluation is a subjective opinion it can be an educated one!

The policy of The *AMERICAN MARINE MODEL GALLERY*, Inc. is to try and derive a value which reflects both current replacement cost and current market value.

Because the gallery is continually involved with the construction of ship models, as well as the trends in their marketability, we can provide an appraisal based on knowledge, not presumption.

The following is a list of factors which are considered in our ship model Appraisal/Evaluation.

1. General quality of craftsmanship
2. Provenance
3. Rarity (i.e.: P.O.W. & DOCKYARD vs C.W. MORGAN)
4. Historically accurate (regards to plans/research)
5. Builder (reputation)
6. Methods & materials used in construction
7. Uniformity of scale and proportion
8. Size (2" vs 10')
9. Present condition
10. Era & vessel type
11. Sails
12. Finish (painted or natural)
13. Overall display and presentation

Member:

*The International Society of Appraisers, asso.
International Congress of Maritime Museums
American Institute for Conservation of Historic and
Artistic Works
Nautical Research Guild*

MUSEUM CLASSIFICATIONS FOR SHIP MODELS[©]

Class A

Scratch-Built Model: Model built entirely from scratch materials by the builder with no commercially fabricated parts except cordage, chain and belaying pins.

Class B

Modified Scratch-Built Model: Model built from scratch, but supplemented by the use of some commercially fabricated accessories.

Class C

Modified Kit Model: Model built from materials provided in commercial kit, supplemented by other commercially fabricated parts or by scratch-built parts.

Class D

Kit Model: Model built entirely from materials provided in commercial kits.

Special

Sub Categories: Model built and/or displayed in any of the following methods:

Antique • Waterline • Cross Section • Cut-Away • Exposed Interior • Sailing • Half Hull • Rare Materials • Diorama • Power • Mechanized • Builders' Model • Extreme Miniature • Ship-in-a-Bottle • Shadowbox • Americana • Folk Art • Decorative • Pond Model • Production • Other

(Categories provided by *The Mariners' Museum* Model Ship Craftsmen Competition, and by *Mystic Seaport Museum*; as prepared by R. Michael Wall, 1980)